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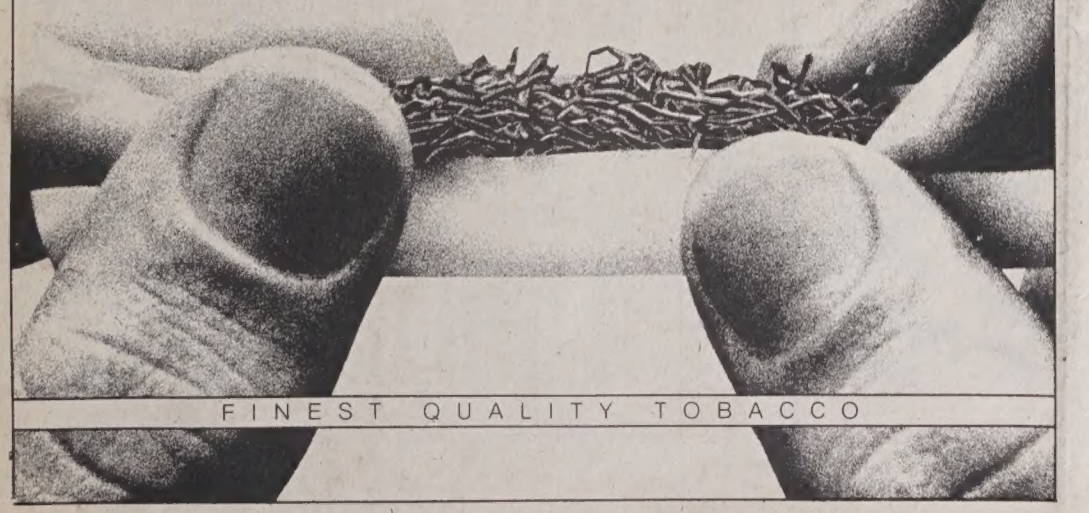
PLEASE YOURSELF

Individual tastes demand individual satisfaction. For some people the appreciation of fine imported cigarette tobacco is a personal pleasure. A subtle combination of 17 prime tobaccos makes Drum a connoisseur's tobacco. It's specially created for people who roll their own—people who take their pleasure seriously. Of course it's not to everyone's taste. But then maybe you're not everyone.

DRUM tobacco–
an individual taste.



FINEST QUALITY TOBACCO

B.S. Photo: Galen Lo

BALCONY SQUARE

-number XIX-

NEWS

FUNDING: ONT PROFS LEAVING FOR GREENER PASTURES

OTTAWA (CUP) The Ontario government's consistent underfunding of education is driving quality professors out of the province, according to the Ontario Confederation of University Faculty Associations (OCUFA).

Sarah Shorten, president of OCUFA and a professor at the University of Western Ontario, said salaries at Ontario universities have fallen drastically behind other groups.

"This constitutes a serious threat to the human resources of the Ontario university system," she said.

"The teachers in our universities represent a large and vital public investment but if professors continue to suffer erosion of salaries exacerated by reductions in research support and funds for professional expenses, we risk a major and alarming loss of scientists and scholars to other parts of the country."

According to OCUFA, over the past eight years there has been a loss of 17 per cent in real terms in salaries. The cost of living has increased 96 percent while professors' salaries have only risen 65 per cent.

Compare this, says Shorten, to an increase of 90 per cent in the salaries of community colleges teachers, 106 per cent in high school teachers' salaries and 94 per cent for professional engineers.

"This constitutes a damage to the quality of education," she said. "Ontario is 10th in the country for funding to universities."

Assistant professors in Ontario earn an average of $19,000 a year. A professor with about 16 years experience earns between $33,000 and $40,000 a year.

Shorten says the general public is convinced that professors have huge incomes.

"I meet people who confidently believe that professors earn $45,000 a year to start," she said.

OCUFA has been lobbying the government concerning the underfunding and has stepped up these efforts during the provincial election campaign.

The History Association Presents....

The expressionist film "Dr Caligari" in room R-3232 on Tuesday, March 10 at 4:00 pm. Gus Papoutis, History Association President described the film as "a classic." Made in the 1920's, "Dr. Caligari" was an experimental film in the expressionist tradition, it is a must.

SECURITY: STUDENT SUES SECURITY CHIEF

WINNIPEG (CUP) A University of Winnipeg student is suing the university and the University's head opf security, Fred Cross, for defamation of character.

Manjit Dhillon, a fourth year biology student and employee of the university bookstore, alleges Cross has been harassing him, and has made unfounded allegations against him to hil family, employer, friends and professors.

In a letter to Cross, Dhillon's attorney, Sidney Soronow writes that he was "advised by Mr. Dhillon that, by accident, he observed you (Cross) drinking on university premises."

The letter also said Cross "accused Mr. Dhillon of stealing T-shirts from the bookstore, after closing hours,"and "recited this allegation to his employer."

The letter goes on to say that Dhillon's friends and family have been contacted and questioned by Cross.

In an interview with the student newspaper,*the Uniter*,Dhillon alleged Cross called him into his office shortly after he had seen Cross drinking alchohol in one of the university buildings. Cross then allegedly accused Dhillon of stealing T-shirts, Dhillon said. Dhillon also alleged Cross told him he was a police officer and that if Dhillon turned over $300-400 to him "he would settle it with the bookstore."

Dhillon then told Cross he knew nothing of the T-shirts and left the office.

Cross then phoned Brian Cox, Dhillon's employer and repeated the allegation to him, said Cox.

Cox suggested that Cross should contact the police if he really felt Dhillon had stolen the shirts. Cox, Dhillon, and Soronow have not been contacted by police to date.

Cox said until allegations against Dhillon by Cross are proven, Dhillon will remain an employee.

After his employer was contacted by Cross, Dhillon sought legal council. His lawyer then sent a letter to Cross telling him legal action would be taken unless Cross stopped accusing Dhillon.

Dhillon continued to be harassed by Cross after this letter, according to a second letter from the lawyer, this one sent to the University of Winnipeg president Harry Duckworth.

In this second letter, Soronow warned that if Cross' actions continued the university would also be named in a lawsuit brought against Cross as Cross' employer.

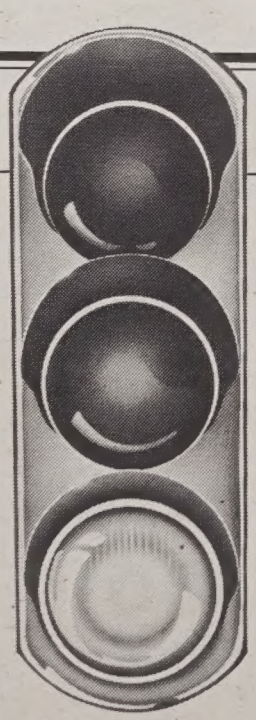
Cross would not comment to *the Uniter*.

Duckworth said Winnipeg police have been contacted and they are now handling the problem and investigating.

Dhillon maintains, however, he has not been contacted by police.

Make sure your bright ideas don't get off track.

A message of special interest to students.



We're not only happy to see a bright idea get rolling; we'll even help pay the freight.

But it's important to get our acts together now. March 16th is the final submission date for projects under the Summer Canada '81 program. So if you and your sponsor are already on track, don't let your project get stalled by a late application.

For projects accepted, we'll put up salary contributions equal to the provincial minimum wage. And up to $35 overhead, per person, per week.

So make sure your sponsor sends in that application to the Canada Employment and Immigration Commission, by March 16. Because we want to see your bright idea get a green light.

1981

Employment and Immigration Canada
Lloyd Axworthy, Minister

Emploi et Immigration Canada
Lloyd Axworthy, Ministre

Canada

EDITORIAL

Thoughts On Watt-wash

Guest Editorial By Tim Allan

Several aspects of the current pub affair (Is it really better in the bar?) deserve a more clear eyed and unemotional examination than has been afforded by certain quarters recently. There are, of course, several indisputable facts. One, present Uncle Duke's manager john watt has resigned, effective march 6. Two, some $260 worth of inventory is still not accounted for in the months of January and February. Thirdly, several members of the pub staff and members of SCSC have apparently violated the Ontario Liquor License Act by indulging in late night and/or overnight drinking sessions at the pub.

Yet these disturbing developments are not as closely or as definitely connected as may seem apparent at first glance. A committee set up by the SCSC has not yet established the precise reasons for the inventory problems. Watt, in turn, chose to leave after barely six weeks at the job because of his own arcane and rather vague rumblings about control, power, and interference from usually unnamed persons. Mr. Watt is a poor choice for a martyr. He did not sign a contract, and he attempted to severely re-define his role almost upon his very arrival, urging the creation of two new posts (inventory control person, and assistant manager). It ought to be noted here that his predecessor, Ben Scanlon, somehow managed without such excess baggage. Scanlon, incidentally, is almost twice the age of Watt.

Watt has constantly implied that the SCSC is the cause of all of his real or purported problems. None of us are starry eyed admirers of everyone on Council, but I think that such general accusations are groundless. Who has really interfered with whom? We now have an interim manager appointed without actual approval by students' council. We have saddled ourselves with two new employee positions under the duress of veiled threats about a possible loss of licence. We have also lost a new manager. It is easy to cut through the Orwellian doublespeak and presume that greener pastures simply beckoned, for this *overqualified* manager with his *reputation*. Better luck next hiring time, Council friends. Please be more careful. This college cannot afford another black eye.

Meanwhile, the celebrated pub overnighters should be reprimanded or fired -- but only after due constitutional process, and only if matching actions are taken asgainst scsc members who have also been named. No one wants scapegoats. Remember, the pub's not called *the whipping post* anymore.

BALCONY SQUARE

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Any submission for publication or inquiries should be directed to: The Editor, *Balcony Square*, Room H-213C. The telephone number for advertising or information is 284-3147.

Balcony Square supports Cam Harvey in the SAC Presidential race.

TO THE EDITOR:

I would just like to say a few things regarding "Gay Jeans Day" at the University of Toronto on February 26th. First of all, I'm sure there are many people who have no idea what this day took place so I'll briefly explain what it was about.

There was an ad in the Varsity last week stating that if you were "gay or a supporter of gay and lesbian rights you should wear jeans to class on Thursday, February 26th." The interesting thing about this is that about 90 % of the students did not even know about this "event". What kind of fools do they take us for? Since I read the ad I did NOT wear jeans to class on that day.

If the gay community wanted all gay and gay supporters to "stand-out" in the school it would seem to me that they could find a more unique way of doing it. For example, they could wrap pink scarves around their right knees and prance down the halls at the U of T singing "God Save the Queen(s)" at the top of their lungs. Now that seems more reasonable to me than wearing jeans!

Eric Liebovitz
Entertainment Editor

TO THE EDITOR:

I've just finished reading the article "Tennis Fever Hits Toronto" in the *Balcony Square*, Monday, Feb. 23, 1981.

I would like to point out that the Molson Tennis Challenge definitely was not "the richest tournament in the history of the game." Even the total purse offered by Wimbledon in 1979 was $115,086 more than this tournament's $500,000. This is the richest only in 8-player round robin tournaments.

Galen Lo
1st year student

SAC Elections '81

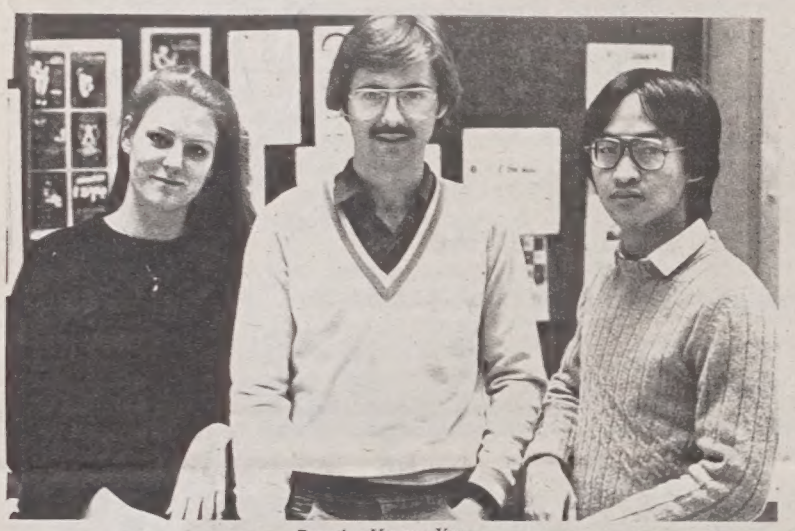
By Shona Nicholson

This year the elections at SAC are exciting with not only the Presidential and Vice-Presidential positions being contested, but also those fo the SAC directors; seats usually won by acclamation. At Scarborough there are 9 nominations for the 7 positions, they are: Jane Au-Yeung, Elden Freeman, David Fulford, Eamon Graham, Andrew Himel, Charles E. Jane, Rick Perkins, Ajit Singh, and Marcel Wieder.

Last year Peter Galway was acclaimed into the position of SAC President. This won't happen this year since there are 5 tickets running against each other. A ticket consists of a candidate for President and 2 Vice-Presidents; the ticket has to include 1 student from Arts & Science downtown, 1 Arts & Science student from a suburban campus (Erindale or Scarborough) and 1 student from a professional faculty downtown. This year as it turns out 4 out of 5 of the tickets have downtown Arts & Science Presidential candidates, Arts & Science suburban Vice-Presidential candidates and Vice-Presidential candidates who are professional faculty students. Doug Brierley's ticket is the exception to this rule since he is from the Music faculty.

B.S. Photo: Tom Copeland

Holland-McKerchar-Gosnell



Prentice-Harvey-Yee

The 5 tickets listed by President, and his/her two Vice-Presidents are: Doug Brierley, Michael Fahey, and Graham Edwards; Cam Harvey, Gary Yee, and Susan Prentice; Matthew Holland, Sean Gosnell, and Kim McKerchar; Janet Lewis, Audrey Mascarenhas, and Sam Guha; and lastly, but certainly not least Kirk Roberts, Chris Shier, and thomas R. Copeland.

On Monday, March 2nd, at Hart House, downtown, the student press got to sling a little mud at the SAC Presidential tickets. Neither Doug Brierley nor his running mates showed up at the press conference. Teh information from the bio sheets states that Brierley is from the Faculty of Music, his Vice-Presidents, Fahey and Edwards come from New College on teh St. George campus and Erindale respectively. His slogan pretty well describes his stand on SAC matters: "Only a radical needs a slogan."

Cam Harvey opened the session and stated his ticket's stand on several matters, the most important of which is his plan to restructure SAC. He wants to make the Vice-Presidents more responsible and assigning external and university affairs as seperate commissions to the V.Ps.

Harvey wants to see the SAC budget slashed by cutting the "no-use" commissions. He would like the Communications Commission stricken from SAC as it is to him a useless commission.

He would like to see a student rate for TTC or a student discount on the Metropass.

Harvey wants to see a coalition formed to oppose underfunding in the university. He wants to "bring some credibility back to SAC."

Matthew Holland, whose running mate is Scarboro's own, Kim McKerchar, is no stranger to SAC politics. He was this year's SAC Communications Commissioner.

He would like to see more SAC involvement in athletics, by sponsoring sports-oriented pubs.

On the TTC issue, Holland says SAC "has to push for a university student fare on the TTC, the honouring by the TTC of the Metropass on the Scarborough shuttle-bus service, and the establishment of better bus routes in Mississauga."

SAC, according to Holland, must ensure that no cuts are made in the budgets of the Job Placement Centre, the Health Service and the Housing Services and should make sure that the suburban campuses' special executive members are better utilized on their constituencies' behalf. "The unique multi-nature of U of T and so of SAC must never be forgotten or ignored."

Janet Lewis the only female to be running in this election for President has one other female member on her ticket. When asked if she thought that having two women on the same ticket would be politically bad, she replied that the students at the U of T are educated enough not to be prejudiced against such a ticket and that the experience that each member has adds up to a winning ticket.

Lewis was last year's SAC External Commissioner. In this capacity she lead the SAC 'Yes' campaign in the OFS referendum. When asked why she didn't resign from her post when the referendum failed she replied that the result in no way reflected on her ability as External Commissioner. This just proved how far from the voice of the students SAC had drifted.

Lewis intends to negociate with OFS to make this organization more responsible to University of Toronto students.

Lewis wants to improve the poor relation that SAC has with the suburban campuses, by advertising, and the existing Info line must be improved.

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Now when your IBM typewriter, or dictation equipment needs repairs, you can save up to 45% by bringing them in to our service centre on York Mills Road.

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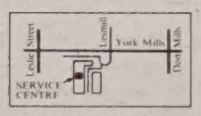
Save this ad and keep it handy for future reference.



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Guha-Lewis-Mascarenhas

Another issue for Lewis is an OSAP review where she will press for improvements, particularly in living allowances, the system of grant eligibility periods, and in required parental contributions.

Their slogan sums up their ticket: Leadership with a difference.

The last to speak at the press conference was Kirk Roberts representing the Rhinos party in this election. Although not being one of the most serious of candidates he offered some very interesting ideas. He wants SAC to become an autonomous collective.

He believes that all administrative disputes should be settled by bridge or rollerball. The marking system should be exchanged for the barter system, where the poor student works his can off to write a good essay while the rich student buys his marks.

The $40,000 that is currently given to SAC should be given back to the students for an enormous wake for OFS.

Basically his platform is based on the elimination of all gravity, after all "did gravity exist before Newton made it legal?"

Their slogan just about sums up this Presidential ticket: All Hail Eris All Hail Discordia!

These are the 5 tickets that are running for the 3 highest positions on SAC. These people will not only be representing the downtown campus but also the entire student population at the U of T. So come out and vote on March 11th and 12th!

CULTS: GROUP LINKED TO CULT, ASKED TO LEAVE CARLETON STUDENT CENTRE

OTTAWA (CUP) The Canadian Unity and Freedom Federation (CUFF) has been asked to remove a publicity table from the Carleton University Unicentre because of alleged connections with the Unification Church (Moonies).

The Federation, a right-wing, anti-communist group based in Toronto, was publicising a film on the "communist threat" in Central America and the Caribbean.

Carleton students' association finance commissioner Chris Henderson said the removal was demanded after five students complained to him that there were Moonies on campus.

"I don't quite know who ther're affiliated with but students are complaining and the perception is that they are affiliated with the Moonies." he said.

Tom Weller, publicity director for the CUFF,admitted that some of the people closely involved with the Federation belong to the Unification Church, but he said that there is no formal relationship between the two groups.

The Federation has never received any money from the Moonies, according to Weller.

"If these groups want to come on campus and express their views that's fine,"said Henderson after the decision. "But my own political judgement is that students don't want their facilities and resources going to support a group like that."

Weller complained that the group was being denied freedom of expression on the Carleton campus and described the group's purpose as being an informational organization dealing with the communist mentality and also Canadian unity.

He said the Federation was created after a 1977 anti-communist rally in Toronto sponsored by editors and publishers of the ethnic press in Toronto. He admitted that five of the six people who work for the Federation full time, including the president, are members of the Unification Church.

"They will use any of their fron organizations for recruiting people and money," he said.

The Carleton students' association has refunded the $20 that CUFF paid to rent the display table for their information campaign.

National Nutrition Week March 2-7

The Canadian Dietetic Association on co-operation with provincial dietetic and home economics associations are sponsoring this national event to focus attention on healthier eating styles. The theme, "Energy In ' Energy OUt" emphasizes that eating is a 'matter of balancing' food calories with activity or energy expenditures. Almost ten years ago the Nutrition Canada survey indicated that over 60% of Canadian adults were overweight. There is very little evidence that much has changed though certainly some Canadians are getting in better shape.

Beaver Foods (Nutricare) is making it's contribution to the national effort through a week of food specials and information activities in all it's accounts across Canada. The food specials are designed to show the varying amounts of calories provided by foods and the amount of activity required to burn off those food calories. Information activities encourage participation of customers and heighten awareness of the energy balance theme.

Watch for the food 'specials' in your cafeteria.

Imagine your life without light.

Tungsten. A product of mining. Without it our lightbulbs would be darkbulbs. Without copper we'd have to learn to live without electricity. And without a lot of other products that come from Canada's mining industry we'd have no cars... or coins... or clocks.

But the real loss would be to our national prosperity. Without mining, Canada would be without a significant part of its wealth. And that would hurt all of us.

It's an economic fact we thought you should know.

We're the men and women who work our country's mines.

We thought you should know.

THE MINING ASSOCIATION OF CANADA

ENTERTAINMENT

Blue Peter Wipes Out Scarborough College

By Eric Liebovitz

It's 10:00 p.m. and the Meeting Place in Scarborough College is filled to capacity. The show is completely sold out. The main event walks on stage. The first bone-crunching not of "Cloak and Dagger" bounces off the walls and sets our own "King Tut's Tomb" on fire as Blue Peter begins their assault on the rapidly moving bodies on the dance floor.

Lead vocalist and keyboard player, Paul Humphrey, stares at his crowd, sneers and jumps into his music with a spasmodic effort. Lead guitarist, Chris Wardman, dressed in Bogart's attire calmly walks to the front of the stage and laces his audience with a Chuck Berry-like guitar riff and continues to throw out incredible licks until the song finally finishes. What happens next is hard to describe. People looked up in disbelief saying to each other "Where has Blue Peter been all my life?" Well, I'll tell you. Blue Peter has been starving it out for the past few years and has just released their debut album, *Radio Silence* which is like listening to all your favorite records at the same time. The songs begin taking the form of an addicting drug. You have to hear the album again. And again. And before you know it you're a Blue Peter junkie.

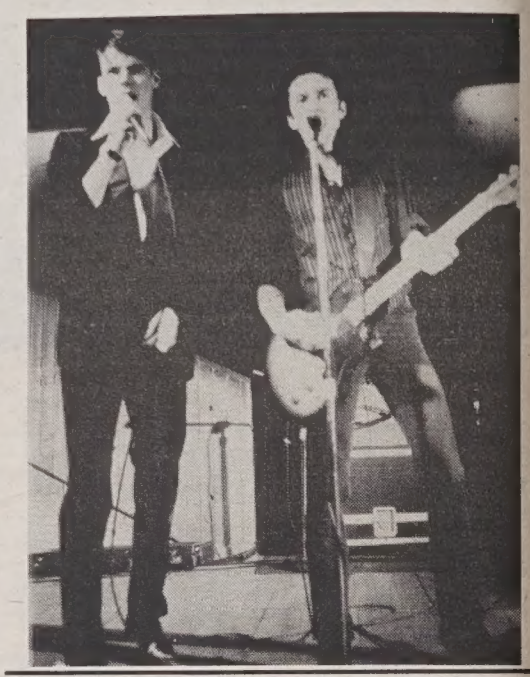
Mixing up original material with some cover material, Blue Peter made the original versions hide in shame. They performed Elvis' "Heartbreak Hotel" with such style and power, it could make Elvis bump and grind in his grave. Lou Reed's "Sweet Jane" and J-Rex's "Bang-a-Gong" were also played with the same intensity. Other mentionable songs played that evening were "Radio Silence", "Video Verite", "Neon Girls", and "AWOL" all taken from the *Radio Silence* album.

At first glance, Paul Humphrey seems just like another Bowie clone, but after watching him for a few seconds you'll see there is no resemblance in style at all. What you will see is a touch of rockabilly, a dash of The Clash, and a flair of Brian Ferry. It's all in there and Blue Peter is an original.

The percussion department of Blue Peter consists of bass player Rich Joudrey and drummer Mike Bambrick who held down a power beat which flowed beautifully with Wardman's guitar and Humphrey's vocals.

The show ended around 12:50 a.m. and the audience was not satisfied. They wanted to hear more. Approximately 2 minutes later the band came back on stage and with the help of their light-man ran through a superb version of "Brand New Cadillac". The crowd by this time was dripping in sweat and left the Meeting Place feeling very fulfilled. Blue Peter had just put on the best show Scarborough College has seen in a long, long time.

Blue Peter is more than just another dance band coming out of basements across Canada. Their music is simple and yet is very sophisticated. They love to perform and they love people as well. The band is finishing off a Canadian tour and will then try their luck at the New York market for a couple of weeks. After their tour is over, the band will be looking at a studio in England to record their second album. With brand new songs such as "Pablo Picasso", Blue Peter can do no wrong. You can file your Diodes and Martha and the Muffins albums in the round filing cabinets and let Blue Peter show you the way to the most exciting music in Canada.



Concert Calendar

March 6 - Chieftains at Con Hall
March 6 - Boomtown Rats at Maple Leaf Gardens
March 7 - Kate and Anna McGarrigle at Con Hall at 7 & 10pm
March 17 -Ted Nugent at Maple Leaf Gardens
March 23 & 24 - Rush and FM at Maple Leaf Gardens (March 23rd show is sold out)
May 8 & 9 - Rodney Dangerfield at O'Keefe Centre

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West Hill, Ontario,
M1C 1A4.

Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists.

TOP 20 ALBUMS

LW	TW	TITLE/Artist, Label
1	1	RADIO SILENCE/Blue Peter, Ready/Quality
3	2	SANDINISTA!/The Clash, CBS
2	3	SILENT KNIGHT/Saga, Maze/A&M
5	4	ROAD FEVER/Downchild Blues Band, Attic/CBS
7	5	LAUGHTER/Ian Dury & The Blockheads, CBS
9	6	KALEIDOSCOPE/Siouxsie & The Banshees, Polygram
4	7	AVOID FREUD/Rough Trade, CBS
6	8	BACK ON THE STREETS/Donnie Iris, MCA
8	9	SECONDS OF PLEASURE/Rockpile, CBS
10	10	GAUCHO/Steely Dan, MCA
15	11	80/81/Pat Metheny, WEA
17	12	COPY COPY/Gruppo Sportivo, Attic/CBS
18	13	MY BABE/Roy Buchanan, Attic/CBS
New	14	SHADES/J.J. Cale, MCA
New	15	MOVING PICTURES/Rush, Anthem/Capitol
14	16	SKY/Sky, Capitol
New	17	GENTLEMEN TAKE POLAROIDS/Japan, Polygram
19	18	SPOT/The Planets, Polygram
20	19	BBC/BBC, RCA
New	20	SPECIAL BREW/Dutch Mason Blues Band, Attic/CBS

EXTRAS
SIREN/Ronnie Spector, RCA
WHO SAID.../Urban Heros, Quality

TOP 15 CUTS

LW	TW	TITLE/Artist, Label
2	1	RADIO SILENCE/Blue Peter, Ready/Quality
1	2	DON'T BE LATE (CHAPTER TWO)/Saga, Maze/A&M
3	3	AH! LEAH!/Donnie Iris, MCA
6	4	CHRISTINE/Siouxsie & The Banshees, Polygram
5	5	TURN ME LOOSE/Loverboy, cbs
8	6	HOT KNIFE BOOGIE/Good Brothers, A&M
7	7	LIFE-SIZE AMERICAN HEROES/BBC, RCA
10	8	VIDEO VERITE/Blue Peter, Ready/Quality
12	9	ENOLA GAY/Orchestral Manoeuvers, Polygram
4	10	(GHOST) RIDERS IN THE SKY/The Outlaws, Capitol
11	11	SUPERMAN'S BIG SISTER/ Ian Dury & The Blockheads, CBS
New	12	TOM SAWYER/Rush, Anthem/Capitol
14	13	DON'T LOOK DOWN/The Planets, Polygram
15	14	WATCH YOUR BODY/Gruppo Sportivo, Attic/CBS
EX	15	VOICE OF THE PEOPLE/Segarini, Anthem/Capitol

EXTRAS
BLUES FOR GARY/Roy Buchanan, Attic/CBS
CLOUDY DAY/J.J. Cale, MCA

ALBUM ADDITIONS

COLIN NEWMAN/A - Z
ELVIS COSTELLO/Trust
TOURISTS/Luminous Basement
STEVE WINWOOD/Arc of a Diver
SIMPLE MINDS/Empires & Dance
MAGAZINE/Play
ADAM & THE ANTS/Kings of the Wild Frontier
THE JAM/Sound Affects
JUICE NEWTON/Juice
SOFT BOYS/Underwater Moonlight
JACK BRUCE & FRIENDS/I've Always Wanted To Do this

French Play

By Alexandra Henriques

Cette annee le college aura l'honneur d'etre l'hote de Moliere. Je veux dire que bientot on pourra assister a la mise-en-scene du Malade Imaginaire, cette comedie ou, en trois petits actes, Moliere reduit les medecins de son temps en chair (et os) a pate. Avec son elan typique, le dramaturge fait plus que mettre a decouvert un probleme social (et nous qui nous plaignons toujours de l'OHIP), il nous amuse avec des intrigues de famille, d'amour et de pharmacie. Il y a dans cette piece quelque chose pour plaire a chacun, prenons par exemple la liste des personnages: un hypocondre pour qui le comble des plaisirs consiste a lire les ordonnances de son apothicaire, une epouse qui ne vit que pour enterrer son mari, une fillette de huit ans d'une precocite surprenante, une servante dont l'insolence ferait fremir les citoyens de Forest Hill, un benet du type qui ne creverait pas sans autorisation paternelle, et d'autres encore. Aux etudiants de medecine je fais remarquer que les conversations ont un penchant pour les entrailles, bas-ventres et biles.

La piece sera presentee les 12, 13, et 14 mars a 20 heures dans le TV Studio, l'entree est gratuite et non, vous n'aurez pas besoin de sonsulter un medecin apres.

JAZZ REVIEW

By Paul Greenwood

Bill Evans: A Belated Tribute

Bill Evans died in October of 1980, the victim of a bleeding ulcer at the tragically young age of 51. While reading through the list of Grammy award winners the other night I noticed that Evans had been selected for two 1980 prizes, the fifth and sixth of his career. It then occurred to me that I was not writing this column in 1980, however, I'll not let 1981 pass by without taking the opportunity to discuss my favorite jazz pianist.

Miles Davis once said of Bill Evans, "He plays the piano the way it should be played." Jazz critics were even more lavish in their praise, one critic called him "the most innovative and influential pianist between Bud Powell and Cecil Taylor". As more of a jazz fan than critic, I've always viewed Bill Evans as being rather unique, since to me, he had a quality very few jazz musicians possess. While his music was nearly always critically acclaimed it also achieved a great deal of popular admiration. I know this to be true from my own experience since friends who insist they hate jazz are always semi-converted when I play a Bill Evans record. Also, six Grammy awards attest to the notion that is wasn't just jazz musicians that were impressed, but music lovers in general.

The reason for Evan's unique combination of greatness and popularity is not obvious but is a result of many facets of his musical personality. Pianists like Oscar Peterson and Art Tatum dazzle the listener with awesome technique. Free-style players like Cecil Taylor and Keith Jarret stray so far from mid-stream that a listener almost has to be inside the musician's brain in order for the impact of the music to hit home. Bill Evans played from within to be sure, but the listener is always in touch with both the melody and the mood behind a particular improvisation. Often critcized as being "too introspective or contemplative" Evan's work was dominated by flowing scale-based improvisations and a remarkable ability to complement any ensemble he was part of. Whether one is listening to early work (with bassit Scott LaFaro and drummer Paul Motian) or more recent material with Eddie Gomez and Marty Morell, one always gets the feeling that some kind of telepathic process is occurring between all the players involved. Even when Evans was not the featured performer his influence was very much apparent. For example, on Miles Davis' *Kind of Blue* album of 1959, Evans was resposible for the opening and closing lines as well as laying down chord changes for most of the tracks on the album. 'He was perfectly suited for this role , and his contribution to the now classic album cannot be denied.

I believe this combination of abilities, none of them spectacular on their own, made Bill Evans a great jazz pianist. But he was more than that. Bill Evans did more than play, he communicated. His music spoke to people, and if any player could ever convey how he was feeling through sound, this man could.

RECORDS, RADIO & REVIEWS

By Bill Smith

two lop-sided albums

U2: Boy (Island NILP9646)

DEXY'S MIDNIGHT RUNNERS: Searching for the Young Soul Rebels (EMI America SW17042)

Currently, U2 are being hyped up by the radio to be one of the most astounding new groups of 1981. I wish that were actually true. Except for three tracks which show what U2 can do at their best ("I Will Follow", "Twilight" and "Out of Control"), this album is incompassed by nothingness. Side two is preposterous. The material on this side is absolutely void of any meaning and when it tries to say something, the music is either pseudo-existant or unnecessarily bizarre. *Boy* is simply like carrying 30 pound in one hand and 70 in the other. Unfortunately it only gives about a 30 % effort as well. Watch for U2. But **only** watch for them. ★

Dexy's Midnight Runners are a British group who were supposed to appear at last year's **Heatwave** concert. Unfortunately, passport problems prevented that. Their debut effort is, at very least, less lopsided than U2's *Boy*. This album is **either** good **or** bad. There is absolutely no in-between. When it is good, it can be great, take for instance a tune called "Thankfully Living In Yorkshire It Doesn't Apply". The band sounds like it is having a ball with something so likeably ridiculous. Other tracks like "Geno", "Seven Days Too Long" and "There, There My Dear" may be a shad e on the eccentric side for rock purists. Then there's the bad stuff. There's an instrumental, "The Teams That Meet In Caffs", which is just plain boring. Other cuts (it seems every second track isn't worth hearing) merely take up space. So, in total, a predictable album. You expect the good and the bad to alternate after a while. Thankfully, the decent songs give *Searching For The Young Soul Rebels* some reason to give it a passing recommendation, regrettably with a catch. ★★½

Don't get your hopes high in seeing a full review of Phil Collins' *Face Value* here. For the record, I feel that is the most over-glorified record that will come out in 1981. Give it ★★. Granted it brings back R&B into rock (long over-due) but not a note of it is original. It's going to sell like wildfire anyway...I am dying to find the time to hear the whole Clash LP (*Sandinista!*), so keep your fingers crossed for a review soon. What I've heard (save one song) is excellent...New LP's on the way soon include Jefferson Starship's *Modern Times*; Garland Jeffries' *Escape Artist*; one from Gary Glitter with production by Springsteen; one from Del shannon, with help from Tom Petty; Badfinger; Ted Nugent (*Intensities*); The Madcats; Tenya Ravan, a live LP; and The Rolling Stones - in June...Feb. 27's Blue Peter dance here was sold out by 9:25, wouldn't have missed it...Sad to say Ronnie Spector's concerts at Headspace for March 6 and 7 were cancelled...Donnie Iris ("Ah! Leah!) is at the El Mocambo Mar. 13...Look for our "Rock 'n Roll Trivia Quiz" elsewhere in this issue. Give it a shot!

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Manager of Scarboro Pub Resigns

By John Fox

The Scarborough College Pub, "Uncle Duke's" is without a manager for the second time this year. John Watt tendered his resignation, citing jurisdictional disputes with SCSC. According to Watt, SCSC was not allowing him to manage and certain SCSC members treated the pub "as their own domain".

The resignation was preesented at an SCSC meeting on Thursday, February 26. At that same meeting, an auditor's report was tabled revealing a $550 inventory shortage in pub stocks for the first two months of 1981. Also at that meeting a letter was tabled from Mary Helen FitzPatrick, Academic Affairs Commissioner, that charged unnamed members of SCSC with using the pub after hours in violation of the pub licence.

The SCSC immediately struck two separate committees, one to look into the inventory shortage and the other to investigate the charges of after-hours use of the pub. SAC rep Marcel Wieder proposed a motion that the "investigation should be done in camera, and the report should be presented in camera". No one seconded the motion. Dave Fulford, a second-year SAC rep, proposed that the standing pub committee be excluded from the investigation on the grounds that it would be "like asking the arsonist who had started the fire".

The resigning pub manager granted an interview to the *Balcony Square*. When asked whether SCSC members were drinking in the pub after hours, he responded that it was "common knowledge...(that) on frequent occasions members of Council have said to my closing bartenders (who wanted to close and lock up as per LLBO regulations) 'It's okay, we will take full responsibility', and off goes the party". Watt reaffirmed his position that these abuses of management authority were factors in his decision to resign.

When asked directly if he had been drinking in the pub at 2:30 a.m. Services Commissioner Sean McPhee said "No comment." When asked if he had been drinking in the pub at 1:30 a.m. John Oster said "Yes"; when asked if he had been in the pub at 2:30 he said "Possibly, but I'm not sure."

When asked if she was in the pub at 2:30 a.m., Kim McKerchar responded, "Yes". When asked about accomplices, she stated that Oster and McPhee were present; when asked if she had been in the pub at 5:00 a.m. McKerchar responded, "Not that I remember."McKerchar was unaware that it is illegal for anyone to be in "Uncle Duke's" pub after 12:30 a.m. unless an employee.

The LLBO inspector, Stan Johnson, came to Scarborough College on Monday, 2 March. A number of SCSC members along with John Watt were in attendance. Johnson came to the College at the request of Mary Helen FitzPatrick, who ..."did not want this incident (after-hours drinking) covered up. It has endangered the licence of this college and all of U of T."

B.S. Photo: John Fox

John Watt and Jack Cober at Council Meeting

Johnson was upset with the way the pub was being run. "Every time I go in (to "Uncle Duke's") there is an infraction." He referred to overcrowding, lack of personnel on the door, and lack of ID checks, and a pub staff that is unaware of their responsibilities under the LLBO laws.Johnson's strongest recommendation was to "run the pub the same way as you (would) run an outside tavern."

When presented with the allegations of after-hours drinking, Johnson recommended banning those involved from the pub. SCSC accountant Hilda Brash asked "What do you do if one of them happens to be the President?" Johnson responded that if that was true, the President "had no business" being the President.

SCSC members and pub staff were avoiding the issue of naming names. Bill Agnew, a pub employee, summed up the atmosphere of the meeting - "Let us not drag out the dirty laundry."

Johnson was asked if full disclosure of past after-hours use of the pub would cost "Uncle Duke's" its licence; he replied that it would not. He also affirmed that those involved would get off 'scot-free'. Johnson pointed out, however, that if anyone other than a pub employee was caught in the pub after 12:30 a.m. in future, it would represent a serious violation. "It's a lounge... and everybody has to be out by 12:30."

B.S. Photo: John Fox

L.L.B.O. Inspector Stan Johnson

At press time the SCSC accountant has managed to find $125.60 in cash shortages and $124.00 worth of inventory shortages, reducing the shortages in the pub inventory to $249.15. She attributed some of the loss to inaccurate counts and promotions.

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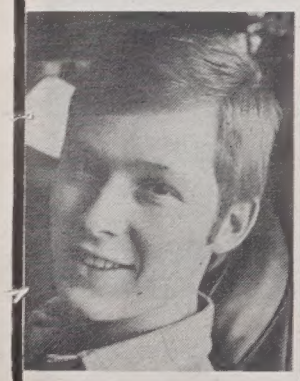
Galen's Corner

"Are you going to vote in the S.C.S.C. elections?"



David Feraday (2nd year)
"No, I don't believe it does anything as far as the student council is concerned. We're paying $19.00 for nothing. The council doesn't have any power over our grades or courses, or anything like that. Anything constructive in terms of academics, they can't do. So what's left is the social aspect of the shhool."

Marian Worms (2nd year)
"Ted Grinstead. He seems to have a lot of experience. He seems to be more out-going. He seems to be able to get things done."

Ely Benzaquen (1st year)
"Hopefully. To be honest, I haven't been following the elections, I wouldn't know. I'd like to look into it though if it is tomorrow."

Jim Steemers (2nd year)
"Yeah, I am. I don't know who I'm going to vote for, no I really don't. The new SCSC should work hard and do its best."

Linda Keyworth (1st year)
"I think Ted Grinstead for president. I think he's got a lot of potential. I've seen him in a lot of my classes and I think it's great that he's gone in and tried to do something. I think he has done a good job."

B.S. Photo: Galen Lo

American Pop:
The Best In Animation

By Nick Paraschos

Ralph Bockshi is well known for his contribution to the art of cinema and especially in the field of animation. His most known film was the world's first X-rated cartoon, Fritz the Cat, which ensured Bockshi of a very secure place in this visual arts jungle. It was also a very controversial film which made him the most innovative animator alive. With his new film, Bockshi tries once more to put himself back into the spotlight. It is called *American Pop* and opens this Friday at the Uptown 2. From the success of this film, Bockshi says, his future will be determined.

American Pop is the story of a Russian family, which fled to the United States after the 1917 Revolution. It covers four decades played to the background of popular music taken from that time. It features such tunes as the immortal "As Time Goes By", and "Take Five" up to Janis Joplin's "Summertime" and Jefferson Airplane's "Somebody to Love" and "People are Strange" by the Doors. Everyone in the family "has music in their veins" but the son in the first generation becomes a gangster during the 30's, his son (a genius pianist) is killed in WWII and his son becomes a songwriter during the late 50's and 60's. But even he finally loses his grip on reality and becomes a drug addict (who wasn't in those days?). His son - who doesn't know that this is his father, since he never married his mother - is the most successful of the whole family. From a drug dealer in the clubs of San Francisco he also becomes a song writer but also a "cool" rock star in the 80's.

It is confusing, and that's why Ralph Bockshi is worried about his future. However, once more he displays his great talent. As in his *Lord of the Rings* (which angered the majority of Tolkien's fans) Bockshi uses the now famous device Rotoscope. First, he shot the film with real actors and then he traced the footage into animated form. Bockshi says that even Disney uses the same device to do his films only he never admitted such a thing, so people should not be angered when he did the same with Tolkien's famous trilogy. The music in *American Pop* blends wonderfully with the action, and the special effects (provided by laserium) create the proper psychedelic atmosphere of the 60's.

American Pop, in broader terms, is the history of the songwriter through the American popular music. It also shows that struggles can be easily overcome when one tries to achieve his goals. It will take time and heartbreaks and one might fail but should never stop and never give up. Now you might ask, why didn't Bockshi shoot the film with real actors? He says, "to do that movie with live action, would have cost $30 million. This way it cost $12 million."

Ralph Bockshi wants us to understand that animation is more than Saturday morning T.V. funnies. It can be serious as it was when it first started in the 20's (then it was for adults, not only children). *American Pop* will do that for him only if the audience sees it as a story with a concept projected through the medium of animation which is cheaper and easier to make. If you enjoy the music of these eras featured you'll probably like the movie. But don't fool yourselves! It's not only the music that counts here!

The Gallery

"The Gallery" is a new section in the *Balcony Square* for displaying workdone in the SC-SC darkroom. Photography Club members are encouraged to submit to the Darkroom Managers pictures for "The Gallery."

Subject: 401, looking towards Yonge Street.
Photo by: Tom Smith.

Camera: Olympus OM-1.
Lens: Olympus 200mm, f/4, telephoto.

Exposure: 1/125, f/5.6, on Ilford Pan F, ASA50.

S-C-S

Attention to those interested in photography: it is still not too late to join the Photography Club.

See Steve or Dave in SCSC darkroom, S-204d (in the radio station).

Elections for next year's *Balcony Square* editor will be held on Monday, March 9, 1981 at 1:00 pm. in the B.S. office.

Screening for the two candidates John Fox and Shona Nicholson will be held at that time.

The following is a list of all voting members:

Allan, Tim	Liebovitz, Eric
Anastacio, Michael	Lo, Galen
Chow, Maylin	Melioumis, Maria
Fox, John	Melough, Sheila
Gapp, Cathy	Nicholson, Shona
Gruchy, Paul	Rosen, Jeff
Herman, Karen	Smith, Bill
Home, David	Stewart, Mark
Legge, Paul	Stull, Debbie

The following are members but are ineligible to vote:

Corless, David	FitzPatrick, Mary Helen

The 2nd Annual Rock & Roll Trivia Quiz

By James A. Rogers and Bill Smith

Now that you're back fresh from reading week, all that knowledge that was locked up is wanting to be set loose. What better way than to rack your brains on trivia! This year's quiz perhaps is tougher than last year's, since we had three perfect scores.

Rules

1(No *Balcony Square* or *CJS Radio* staff member or their relatives can enter this contest.

2) The decision of the judges is final. All answers to these questions are quite precise.

3) Deadline for answers is March 17, 1981. No answers will be accepted after 5:00 p.m. of that day.

4) Entries should be submitted to *Balcony Square*, room H218C, OR *CJS Radio*, room S204 with name and phone number.

5) The winner will be announced in the March 19 issue of the *Balcony Square*.

Perfection is 150 points, including the bonus question.

PRIZES three rockin' albums: ·Grace Slick's latest, *WElcome To The Wrecking Ball;* a great album by The Lambrettas, *Beat Boys In The Jet Age;* and the debut album by The Instructions. These will be for the winner.

Good luck and rock on!!!

1- The middle and late 50's gave us many 'strange' songs. These songs were 'odd' because of the methods used by the singer to acheive different sounds. One such song was recorded by the singer holding his nose while he sang. Name the song and the singer. (2 points).

2- "Tequila" by The Champs, was recorded in the late 50's by unknown studio musicians. Name the **now** famous members of that group.
HINT: One is a Country star and the other two form a MOR duo. (3).

3- What was the first hit for Jan and Dean, in 1959? (1).

4- In 1955, the late great Bill Haley and his Comets rocketed to R&R stardom with "Rock Around The Clock." Bill Haley himself scored a hit with 'hip' because of his hair. What was the name given the little trickle of hair that 'drooped' from his hair line?

5- The song was a big hit for this singer; in fact, it was really her only hit. The song itself is from the movie of the same name.
HINT: Her daughter is our favorite galactic heroine. Now name the singer and the song. (2).

6- Who was the first singer to have a hit with "Blue Suede Shoes?"
HINT: It wasn't Elvis. (1).

7- In the early 50's, 'Rompin' Ronny Hawkins said: "That this song took him from the Hills and the Still, and put him on the Pills." Only true fans will know the song, and that he gave his woman a certain number of "days to get back home." How many days was it? (2).

8- In the 50's every other teen 'idol' was named "Bobby." Name the four most popular of the boys. (4).

9- Which of the four "Bobbys" is a Canadian? (1).

10- Continuing with our theme on "Bobbys" here's a good question. This "Bobby" scored with this timely hit back in 1963.
HINT: Think of stars in the sky. Name the singer and the hit. (2).

11- Who invented the Electric guitar? (1).

12- Many of the hits in the early days were recorded by the singers that now we might feel too old to have scored rock hits. However, if you want to call this song a hit you might want to laugh-or be sick. Donny Osmond covered this hit in 1971; but it was origionally made famous by Steve Lawrence. Name this 'teenie-bopper' tear-jerker. (1).

13- What year did Elvis enter the U.S. Army? (1).

14- "Listen to the rhythm of the falling rain, telling me what a fool I've been..." Lyrics to a hit called, "Rhythm of the Rain." Name the artists who recorded this tune in 1963. (2).

15- This boy and his partner, Howard Greenfield were responsible for many wayward romances getting back together and lasting for several years. He has had two hits with the same song. Once in 1962, and again with a mellower version in 1975. Name the heart wrencher and the singer. (2).

16) Match the song with the singer or group: (11).

A- Maybelline.
B- Be-Bop-A-Lula.
C- Little Darlin'.
D- Tallahassee Lassie.
E- Sixteen Candles.
F- Sh-Boom.
G- Hats Off To Larry.
H- Duke Of EArl.
I- Walk Right In.
J- Book Of Love.
K- Poetry In Motion.

a- Gene Chandler.
b- Freddie Cannon.
c- Roof Top Singers.
d- The Crests.
e- Del Shannon.
f- Gene Vincent.
g- The Monotones.
h- Johnny Tillotson.
i- The Crew Cuts.
j- The Diamonds.
k- Chuck Berry.

17- This question goes out to "My Special Angel" which by the way is the title to one of my (J.R.'S) favorite love tunes of the fifties. Name the singer. (1).

18- Sometimes movie and television stars feel the need to diversify their careers so they venture into the world of music. Now name the artists who hit with these songs. **TOUGH!** (5).

A- My Dad.
B- Kookie,Kookie.
C- Johnny Angel.
D- Young Love.
E- Ringo.

19- Several years ago the 'Old man of D.J.'s Dick Clark, would often dream up gimmicks for "American Bandstand." One gag in particular scored a one time hit. It involved Halloween, monsters, and a man named John Zacherle. Hard eh! Name this 'looney tune'. (2).

20- "Jenny, Jenny," "Long Tall Sally," and "Tutti Fruitti" were just three of this singer turned evangelist's hits. Name him! (1).

21- She was known as 'The Pepsi Girl' and she came from Buffalo. She also had a hit called, "Johnny Be Angry." Name this spirited singer. (1).

22- What group scored in 1971, with a song called, "here Comes That RAiny Day Feeling Again," but whose previous hit was in 1965, "You've Got Your Troubles"? (2).

23- The Jefferson Airplane (now Starship) evolved out of what group? (1).

24- Linda Ronstadt was a member of what late 60's group who had a hit which was written by whom? (3).

25- What big British group of the mid-60's had a 1966 hit called, "The Sun Ain't Gonna Shine Anymore'? What were the three band members real names? (4).

26- 1968, brought a top 10 hit called, "Cinnamon" by Derek. Derek went under another name in 1963, and had a novelty hit. Name the name he used and the novelty hit he had. (2).

27- One of the several British invaders of 1965 had two hits, "Im The One," and "Ferry Across The Mersey." Name this group. (1).

28- Peter & Gordon ("World Without Love") had a mild 1966 record called "Women" written by Bernard Webb. What was Bernard Webb's real name? (1).

29- What couple in the 60's set trends in fashion, and also came out on stage wearing fur-skinned outfits? (2).

30- Name Mama Cass Elliot's two hit of 1969. (2).

31- Who was the 'unofficial' Beach Boy, whose husband was their keyboard arranger? (1).

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32- Who was the first British group **after** the Beatles to have a number one hit in 1964? (1).

33- "Love (Can Make You Happy)" was a 1969 hit for what group? (1).

34- Tony Orlando had a big hit in 1961, his first, before he retired and gained a lot of weight. Name it. (1).

35- The following songs each had a 'cover' version which had the same tume, but different lyrics.

Name the songs that covered the origionals listed below. (3).

A- Sweet Little Sixteen.
B- Catch A Wave.
C- Quarter To Three.

36- "Hey, hey we're The Monkees"----Name them all. (4).

37- A popular question on last year's quiz was matching up one hit artists with their songs. So here we go again: (6).

A- Blues Image.
B- Chase.
C- Peter McCann.
D- Vehicle.
E- Brussel Sprout.
F- Lisle.

a- Do You Want To Make Love, 1977.
b- High In The Rockies, 1976.
c- Ride Captain Ride, 1970.
d- Shelly Made Me Smile, 1974.
e- Get It On,1971.
f- Mr. Love,1977.

38- There were three different songs out in 1971 called, "Superstar." Name their repective artists. (3).

39- There are many 'hook' phrases that stick in your mind after a song vanishes from the charts. Name the song and the artist which go with the 'hook' phrases below: (12).

A- "Oh I love my Rosie child."
B- "Now ramblin' boy why don't you settle down."
C- "I get my kicks out of picking brains."
D- "Hold on, just a little bit tighter now baby."
E- "You out your spell on me, and right where you where you want me to be."
F- "It's alright, once you get past the pain."

40- Name the popular hard rock band that evolved from the group Free ("All Right Now," 1970). (1).

41- Jim Croce's "Time In A Bottle" was the theme of a 1973 made-for-TV movie. Nmae it. (2).

42- Barry Manilow's "Mandy" was origionally called, ———————— and recorded in 1972 by, ————————. (2).

43- Five of the ten records listed below were **originally** 'B' sides of their single. Circle the five. (5).

1- "I Feel Love," Donna Summer, 1977.
2- "Music Box Dancer," Frank Mills, 1978.
3- "Renegade," Styx, 1979.
4- "Little Willy," Sweet, 1973.
5- "Beth," Kiss, 1976.
6- "Brandy," Lokking Glass, 1972
7- "I Will Survive," Gloria Gaynor, 1979.
8- "Shilo," Neil Diamond, 1970.
9- "You Sexy Thing," Hot Chocolate, 1976.
10- "Angel In Your Arms," Hot, 1977.

44- One of the five biggest singles of 1972, was the pensive theme from Clint Eastwood's "Play Misty For Me." What was it? (1).

45- A question related to Helen Reddy. She had the top 20 version of "I Don't Know How To Love Him," a song from the BRoadway musicial, "Jesus Christ Superstar," in 1971. Who sang it on the Broadway soundtrack? Also name two of her other three hits, one of which went to number one, in 1978. (3).

46- The Eagles' first single, "Take It Easy," was co-written by what popular male vocalist? What was his hit of the same year (1972)? (2).

47- Back to 1976... What now famous teen-star of a comedy series had his first hit single? Who was he and what was the song called? (2).

48- Olivia Newton-John's first hit in 1971 was ————————, and was written by ————————. (2).

49- It is sad to report that in 1971, the singer of a 1970 smash hit, "Montego Bay" was accidentally shot and killed. Who was this one hit artist? (2).

50- Mungo Jerry scored with this seasonal tune in 1970. Name it. (1).

51- Rocker Ted Nugent was in a group in the 60's who had a hit in 1968 called, "Journey To The Centre Of The Mind." Name the Group. (1).

52- Jackson Browne, believe it or not, was once in a popular folk group of the 60's and 70's who are still making hits today. Name this group, who only use part of their old name nowadays. (2).

53- A song called, "We Ain't Got Nothin' Yet" was a 1967 one-shot hit for a group whose suits were made to 'light' up in the dark. What was this group who tried to make an impact, but changed absolutely nothing? (2).

54- A beautiful song called, "Elusived Butterfly" remains as one of the most exquisite lyrical ballads of the 60's. Who performed this song and regrettably has had no hits since? (1).

55- Does the name Daddy Dewdrop ring a bell. It should 'cause they had a 'huge' novilty hit. Name it. (1).

56- In 1972 this group had two hits but no more. To make it easy, the groups name was Gallery. Their songs were...? (2).

57- "Jodie," and "Down By The River" were hits of the early 70's by what Canadian artist? (1).

58- "Virginia," was a top 10 Canadian hit for a well-known Canadian singer and producer in 1974. Name the guy. (1).

59- A Canadian gold record of 1977, was a old 1944 standard called, Black Betty" performed by a 'flash in the pan' group, Ram Jam. Who wrote it? (2).

60- George Harrison's ex-wife is now married to a very famous innovative guitarist. Name the lady and her new hubby. (2).

61- Okay! What 1972 hit was written about George Harrison's ex-wife? (1).

62- What teenage heart-throb of the early 70's got his start on the mid-60's TV show "Shindig"? (1).

63- He produced Pilot's 1975 hit "Magic" and was an engineer on the Beatles "Abby Road" LP. Who is he? (1).

64- What is David Bowie's real name? (1),

65- Shirley & Company had a huge 1975 novelty hit. Name (a) the hit, (b) the songs producer, (c) and her 1973 solo hit, as well as (d) the 1957 hit she recorded in a duet.
HINT: She recently produced the 1980 gold hit "Rapper's Delight." (6).

66- Two of the Monks, who scored in 1980 with, "Drugs In My Pocket,' were part of what popular group of the 70's? (1),

76- The female backing vocals on The Dirt BAnd's 1980 hit "An American Dream" belongs to whom...? (1).

68- Now, to make you all wretch, how did the ugh! Bay City Rollers get their name (as if you really give a damn)? Be specific!! (1).

Bonus Question 1980's

69- Baron Longfellow, had several late 60's and early 70's hits. Only a devout fan would know this his origional recording name, so name it! (3).

SPORTS

Scarboro 'A' in defensive zone

SCARBORO 'A' ZAP VIC 5-0

By John Fox

The powerful Scarboro 'A' team stormed through yet another team from St. George on Monday night. In a hard hitting game the Maroons overwhelmed Vic with five goals, to take a firm hold on second place going into the playoffs.

Scoreing for Scarboro were, Harold Lenters wtih a pair, Steve Batten, Rick Stoffer, and Brian Toda each with one. Outstanding for Scarboro were Warren "The Invincible" Skinner in goal (with yet another shut-out), and Don Shiga and Rob Nichols each with two assists.

The playoffs begin next week, watch out for game time at the info board in the R-wing. Come out and cheer the 'A' team on.

Men's 'B' Hockey Take First Place

By John Fox

DATELINE: The Crimea (Varisity Arena). The charge of the light brigade fails yet again a s the Barbarians from the Scarboro 'B' team annihilated the pompous Victorians from Vic 5-1 on Wednesday, March 4 at 10:00 p.m.

In a classic repeat of history the Scarboro 'B' team came through with a big win to move into the position of first place in their division. This was the last game of the regular season. Scarboro now enters the playoffs with only three losses all year.

B.S. Photo: John Fox

Hockey Correction:
though a very good player, Brian Randell is not foolish enough to be a goaltender. The winner of the *Molson Player of the Game AWARD* last week was Bernie Lahey of the Trappers, Sorry Bernie. **J.F.**

Scarboro's first place position is in jeopardy, depending on how successful Forestry is in its last game.

The boys from Vic gave Scarboro a real run for their money in the first period. First to score the Vic team looked as if they might suppress Scarboro's high flying offence. Sandy Brown shot through a maze of bodies to engrave Vic's only goal on the scoresheet. From then on it was all Scarboro.

The powerful Scarberians unleashed their rage on an unsuspecting and unprepared Vic goaltender; Geoff Brown. Glen Voyee, Frank "Old Elbows" Hannon, and Jeff Nelles each had a goal. Rick Brunton took a shot right out of *Star Trek* that achieved warp speed to flash one of this two goals onto the scoreboard.

Outstanding for Scarboro were Steve Novorolsky, Durk de Jong, Chris Machin each with one assist and Steve "My name is long enough as it is" Novorolsky with three assists.

Watch the info board in the R-wing for the dates and times of the play-off games. Come on out and cheer on the crazy guys on the 'B' team.

Interfac Allstar Game

Division I Damages Division II-6-0.

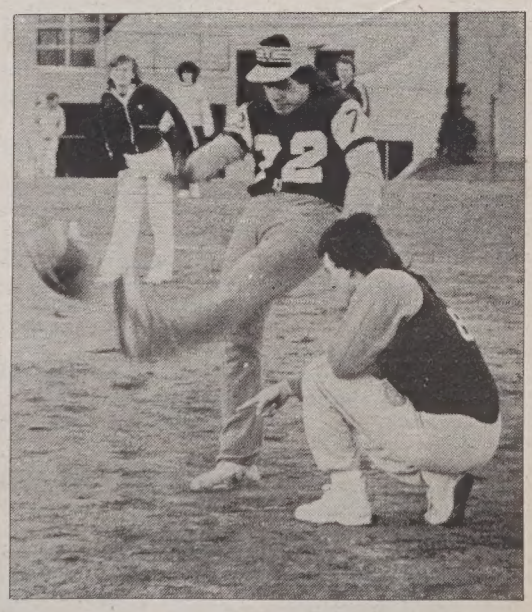
By John Fox

The Interfac Allstar game was played at Varsity Arena on Wednesday. Three members of the Scarboro 'A' team were on the division I-A team, Warren "The invinsible" Skinner in goal, Mike Givens on Defence and Rick Stoffer on the left wing.

Warren Skinner was his usual unbeattalbe self playing the first half of the game to shut-out the division I-B team. Mike Givens played a strong game but was caught holding by the officials and was forced to do penance in the penalty box for his action. Rick Stoffer played a very good game. He set up a goal to record an assist.

The player of the game was without question football Blues quarter-back, Dan Feraday who got a hat trick in the 6-0 romp over the division I-B squad. Dave MacNamera, Russ Plumb and Pat Grant each scored once. Kirby James from St. Mikes shared the shut-out with Skinner and played equally well.

Jeff Rintoul, Gary McGuey, Bruce Dorey each recorded an assist and Brian Morin obtained two assists.



B.S. Photo: Willie Him
Blizzard football without the snow!

Men

Ice Hockey
Fri. March 6 Scarborough vs Elects at 9 pm at the Varsity Arena. Scarborough must win to play again.

Wed. March 11, Scarborough vs T.B.A. at 10 pm at Varsity Arena.

Women

Basketball
Congratulations to the team on their victory over Rehab. 48-44. This Scarborough team became the Interfaculty Champs.

Ice Hockey
Today, Thurs. March 5 at 8 am, Scarborough vs Phys. Ed. II at Varsity Arena.

SKI MEET

Friday, March 6th
Horseshoe Valley
Race Time: 10 am
Awards: 4 pm

COST: with bus $14.00.
without bus $ 7.00
(provide your own transportation)

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